

305

248

248

# C. RAY THAT OLD BLACK MAGIC

209, Kensington Crests,  
Arranged for Orchestra by  
JIMMY LALLY SWANSEA

Words by JOHNNY MEREDITH  
Music by HAROLD ARLEN

## 1st E<sup>b</sup> Alto Saxophone

Moderato

Tom Tom, Cresc.

Soli

Soli

No Soli

ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

Copyright MCMXLII by Famous Music Corporation, New York  
 This arrangement copyright MCMLIII by Famous Music Corporation, New York  
 Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

International Copyright Secured  
 All rights reserved  
 MADE IN ENGLAND  
 6117

0282

1st E<sup>b</sup> Alto Saxophone

248 ~~XXXXXXXXXX~~

PLEASE INCLUDE THE TITLE OF THIS WORK

Unis.  
5z mf

ff  
Unis  
Solo  
No Solo  
5z mf

ff  
No Solo  
5z mf

Unis.  
5z p  
5z mf

ff  
Solo  
Cresc.  
ffz

~~248~~  
248

# THEATRAL OLD BLACK MAGIC

Arrangement for Orchestra  
JIMMY LALLY

209, Kensington Crescent,  
SWANSEA.

Words by JOHNNY  
Music by HAROLD ARLEN

## 2nd E<sup>b</sup> Alto Saxophone

Moderato

The musical score consists of seven systems of staves. The first system includes a 'Tom Tom' section with rhythmic markings and a 'cresc.' marking. The second system features a 'Solo' section with dynamic markings like 'ff' and 'p'. The third system continues the melodic line. The fourth system has 'Solo' and 'No Solo' markings. The fifth system includes 'mp' and 'mf' dynamics. The sixth system has 'No Solo' and 'mp' markings. The seventh system includes 'p', 'mf', and 'sp' markings, along with a triplet of eighth notes.

Copyright MCMXLII by Famous Music Corporation, New York  
 This arrangement copyright MCMLIII by Famous Music Corporation, New York  
 Victoria Music Publishing Co. Ltd. 52, Maddox Street, London. W.1.  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

International Copyright Secured  
 All rights reserved  
 0282  
 MADE IN ENGLAND

2nd E<sup>b</sup> Alto Saxophone

248 ~~248~~

The musical score is written on seven systems of two staves each. The notation includes various note values, rests, and articulation marks. Dynamics such as *ff*, *fz*, *mf*, and *ffz* are used throughout. Performance markings include *Unis.*, *Solo*, *No Solo*, and *Cresc.*. There are also handwritten annotations like *2°* and *3* (triplets). The score concludes with a double bar line and a final *ffz* dynamic marking.

# C. RAY THAT OLD BLACK MAGIC

209, Kensington Crescent,

Arrangement for Orchestra by  
JIMMY L SWANSEA.

Words by JOHNNY  
Music by HAROLD

248

505

Moderato

1st B<sup>b</sup> Tenor Saxophone

The musical score is written on six systems of staves. The first system includes a treble clef, a common time signature, and a 'Moderato' tempo marking. It features a melodic line with various ornaments and dynamics such as 'Tom Tom', 'sfz', and 'cresc.'. The second system is marked 'Solo' and 'mf'. The third system continues the melodic line. The fourth system is also marked 'Solo' and 'mf', with a 'No Solo' section below it. The fifth system includes 'No Solo' and 'mf' markings. The sixth system includes 'Solo' and 'mf' markings, with 'Unis.' (unison) markings at the beginning and end of the system. The score concludes with a final dynamic of 'mf'.

Copyright MCMXLII by Famous Music Corporation, New York  
This arrangement copyright MCMLIII by Famous Music Corporation, New York  
Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

International Copyright Secured  
All rights reserved  
0282 MADE IN ENGLAND  
6117

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



248

1st B<sup>b</sup> Tenor Saxophone



PLEASE INCLUDE THE TITLE OF THIS WORK WITH ANY REPERFORMED

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 2:** "Soli" above the staff, "No Soli" below the staff.
- Staff 3:** "chis. 3" above the staff.
- Staff 4:** "chis." above the staff.
- Staff 5:** "No Soli" above the staff, "Soli" below the staff.
- Staff 7:** "Soli" above the staff.
- Staff 8:** "2°" above the staff, "cresc." below the staff.

Dynamic markings such as *f*, *mf*, *ff*, and *ffz* are used throughout the score. The piece concludes with a double bar line and a final *ffz* marking.

248

# C. RAY 209, Kensington THAT OLD BLACK MAGIC

305

Arrangement for Orchestra by  
JIMMY DALLY

248

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

## 2nd B<sup>b</sup> Tenor Saxophone

*Moderato*

Tom Tom ♫ ♫ ♫ ♫

*Cresc.*

*Soli*

*Soli*

*No Soli*

*No Soli*

*Soli*

*Unis*

*Soli*

*Unis*

2nd B<sup>b</sup> Tenor Saxophone

29

First system of musical notation for the 2nd B<sup>b</sup> Tenor Saxophone. It consists of two staves. The upper staff contains a melodic line with various dynamics including *mp* and *fz*. The lower staff provides harmonic support with sustained notes and some rhythmic patterns.

Second system of musical notation. The upper staff features a melodic line with dynamics *fz*, *fz*, *mf*, and *mf*. The lower staff includes a triplet of eighth notes and dynamics *fz mf* and *mf*. The word "Soli" is written above the upper staff.

Third system of musical notation. The upper staff has a melodic line with dynamics *mf*. The lower staff contains a complex rhythmic pattern with many sixteenth notes and dynamics *mf*.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *fz p*, *fz*, and *fz*. The lower staff includes a triplet of eighth notes and dynamics *fz p* and *mf*. The word "Soli" is written above the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with dynamics *fz*. The lower staff contains a complex rhythmic pattern with many sixteenth notes and dynamics *fz*.

Sixth system of musical notation. The upper staff has a melodic line with dynamics *mf* and *mf*. The lower staff includes a triplet of eighth notes and dynamics *mf* and *mf*. The word "Soli" is written above the upper staff.

Seventh system of musical notation. The upper staff has a melodic line with dynamics *mf*. The lower staff contains a complex rhythmic pattern with many sixteenth notes and dynamics *mf*. The word "CRESC." is written at the end of the system.



248

C. RAY

209, Kensington Crescent,

Arrangement for Orchestra by  
J. H. BARRY

# THAT OLD BLACK MAGIC

Words by JOHNNY MERCE  
Music by HAROLD ARLEN

305

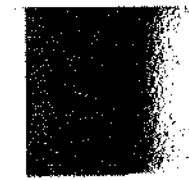
## E♭ Baritone Saxophone

Moderato

The musical score consists of six systems of notation. The first system is marked 'Moderato' and includes dynamics such as *pp*, *sfz*, and *cresc.*. The second system continues with *mf* and *sf*. The third system is marked 'Soli' and *mf*. The fourth system is marked 'Soli' and *mf*. The fifth system is marked 'No Soli' and *mf*. The sixth system is marked 'No Soli' and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright MCMXLII by Famous Music Corporation, New York  
 This arrangement copyright MCMLIII by Famous Music Corporation, New York  
 Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

International Copyright Secured  
 All rights reserved  
 0282  
 MADE IN ENGLAND  
 8117



WMA

### E<sup>b</sup> Baritone Saxophone

First system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff contains a melodic line with various dynamics including *mf* and *sf*. The lower staff contains a bass line with dynamics *sf* and *mf*. There are slurs and accents throughout the system.

Second system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff has dynamics *mf* and *sf*, and includes the instruction "Soli". The lower staff has dynamics *sf* and *mf*, and includes the instruction "No Soli". There are slurs and accents throughout the system.

Third system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff has dynamics *mf* and *sf*. The lower staff has dynamics *sf* and *mf*. There are slurs and accents throughout the system.

Fourth system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff has dynamics *sf* and *mf*, and includes the instruction "No Soli". The lower staff has dynamics *sf* and *mf*, and includes the instruction "Soli". There are slurs and accents throughout the system.

Fifth system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff has dynamics *sf* and *mf*. The lower staff has dynamics *sf* and *mf*. There are slurs and accents throughout the system.

Sixth system of musical notation for E<sup>b</sup> Baritone Saxophone. It consists of two staves. The upper staff has dynamics *mf* and *mp*, and includes the instruction "Soli" and a first ending bracket. The lower staff has dynamics *sf* and *sfz*, and includes the instruction "cresc.". There are slurs and accents throughout the system.

# C/ BAY THAT OLD BLACK MAGIC

# 308

209, Kensington Crescent,  
JIMMY LALLY  
SWANSEA.

1st Trombone

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

Modexato

The musical score consists of seven systems of staves. The first system includes a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Modexato'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *pp*, and *Chesc.*. The second system includes the instruction 'Str. mute'. The third system includes the instruction 'Soli'. The fourth system includes the instruction 'Harmon mute'. The fifth system includes the instruction 'No Soli'. The score concludes with a double bar line.

PLEASE INCLUDE THE TITLE OF THIS WORK  
ON THE PERFORMING RIGHT SOCIETY'S RETURNS WHENEVER IT IS PUBLICLY PERFORMED

# 1st Trombone

First system of musical notation for the 1st Trombone, measures 1-4. The top staff contains the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *sfz* and *mf*. There are trill-like markings above the notes in the first two measures.

Second system of musical notation for the 1st Trombone, measures 5-8. The top staff continues the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *sfz*, *mf*, and *mf*. The word "open" is written above the notes in measures 5 and 6, and "Soli" is written above the notes in measure 8.

Third system of musical notation for the 1st Trombone, measures 9-12. The top staff continues the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *mf* and *p*. There are trill-like markings above the notes in measures 9 and 10.

Fourth system of musical notation for the 1st Trombone, measures 13-16. The top staff continues the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *sfz*, *mf*, and *f*. The word "No Soli" is written above the notes in measure 13, and "Tutti" is written above the notes in measure 14.

Fifth system of musical notation for the 1st Trombone, measures 17-20. The top staff continues the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *f* and *f*. There are trill-like markings above the notes in measures 17 and 18.

Sixth system of musical notation for the 1st Trombone, measures 21-24. The top staff continues the melodic line with slurs and accents. The bottom staff shows the harmonic accompaniment with dynamic markings *f*, *mf*, and *cresc.*. The word "cresc." is written above the notes in measure 24. There are trill-like markings above the notes in measures 21 and 22.

# C. RAY THAT OLD BLACK MAGIC 305

209, Kensington Crescent  
 SWANSEA  
 JIMMY LALLY

2nd Trombone

Words by JOHNNY MERCER  
 Music by HAROLD ARLEN

Moderato

# 2nd Trombone

First system of musical notation for the 2nd Trombone. It consists of two staves. The upper staff contains a melodic line with various dynamics including *sfz* and *mf*. The lower staff contains a bass line with rests and some notes. There are several slurs and accents throughout the system.

Second system of musical notation. The upper staff features dynamics such as *sf*, *fz*, *f*, and *mf*. It includes the instruction "Open" and a triplet of notes. The lower staff has dynamics *mf* and *mf*, and also includes the instruction "Soli".

Third system of musical notation. The upper staff has a dynamic marking of *mf*. The lower staff contains a series of notes with slurs and accents, typical of a trombone accompaniment.

Fourth system of musical notation. The upper staff is marked "No Soli" and includes dynamics *mf*, *fz*, and *mf*. The instruction "Tutti" is present. The lower staff has dynamics *fz* and *f*.

Fifth system of musical notation. The upper staff has a dynamic marking of *mp* with the note "(Not melody)". The lower staff contains rests and some notes.

Sixth system of musical notation. The upper staff includes dynamics *mf* and *mf*, and the instruction "Cresc.". The lower staff has dynamics *ffz* and *ffz*. The system concludes with a double bar line.



3rd Trombone

THAT OLD BLACK MAGIC

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The staff contains a melodic line with several accents (^) and dynamic markings including *pp* and *fzp*.

Handwritten musical notation for the second staff, continuing the melodic line. It includes dynamic markings such as *f*, *p*, and *mf*, along with slurs and accents.

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic line with dynamic markings like *mf* and *str. mute*. The lower staff contains a bass line with a *mf* dynamic marking.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff continues the melodic line with dynamic markings like *mp* and *mf*. The lower staff contains a bass line with a *mf* dynamic marking.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff continues the melodic line with dynamic markings like *mf* and *sol.*. The lower staff contains a bass line with a *mf* dynamic marking.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff continues the melodic line with dynamic markings like *mp*. The lower staff contains a bass line with a *mp* dynamic marking.

Handwritten musical notation for the seventh system, consisting of two staves. The upper staff is labeled "HARMON MUTE" and contains a bass line with dynamic markings like *f*, *mf*, and *mp*. The lower staff continues the melodic line with dynamic markings like *mp*.

3rd Trombone

THAT OLD BLACK MAGIC (2)

The musical score is written for the 3rd Trombone part of the piece "That Old Black Magic (2)". It consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fz* (forzando) and *f* (forte). There are also markings for "Open" and "mp" in the lower staff of the third system. The notation includes eighth and sixteenth notes, rests, and some triplet markings. The piece concludes with a final *f* dynamic marking.

3rd Trombone

THAT OLD BLACK MAGIC (3)

add. arr P. STEPHENS c 1986

4<sup>th</sup> Trombone

THAT OLD BLACK MAGIC (2)

mf

mp

mf

f2

fp

f2

mf

OPEN

mp

Open

unis

mp

mf

4<sup>th</sup> TROMBONE

THAT OLD BLACK MAGIC (3)

Handwritten musical notation for the first system. The top staff is in bass clef with a key signature of two flats (Bb, Eb). It contains four measures of music with various dynamics: *mf*, *3f*, *mp*, and *fz mf*. The bottom staff contains a few notes, including a whole note chord in the first measure and a half note chord in the second measure.

Handwritten musical notation for the second system. The top staff continues the melody with dynamics *fz p* and *f*. The bottom staff contains whole note chords corresponding to the top staff.

Handwritten musical notation for the third system. The top staff features triplet markings and dynamics *mp* and *fz p*. The bottom staff contains whole note chords.

Handwritten musical notation for the fourth system, including first and second endings. The top staff has first and second endings marked with '1.' and '2.'. Dynamics include *mp*, *fz p*, *mp*, and *cres*. The bottom staff contains whole note chords and a double bar line at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

4<sup>th</sup> Trombone THAT OLD BLACK MAGIC

pp f2p cres

f p mf

mf st. mute

mp

mf

f HARMON MUTE



248

G. RAY  
209 Kensington  
Arrangement for Orchestra by  
JIMMY SWANSEA

# THAT OLD BLACK MAGIC

305

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

## 1st Trumpet in B $\flat$

Moderato

The musical score consists of six systems of staves. The first system includes a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melody line with notes, rests, and slurs, along with performance markings such as 'Tom Tom' with rhythmic patterns, 'fz p', and 'Cresc.'. The second system continues the melody with similar markings. The third system includes a bass clef and a 'str. mute' instruction. The fourth system continues the melody with 'mp' and 'f' markings. The fifth system includes a 'Soli' marking and a 'Harmon mute' instruction. The sixth system includes 'Soli' and 'No Soli' markings, along with 'mp' and 'f' markings.

1942  
Copyright MCMXLII by Famous Music Corporation, New York  
This arrangement copyright MCMXLIII by Famous Music Corporation, New York  
Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

International Copyright Secured  
All rights reserved  
0282 MADE IN ENGLAND  
8117

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

248

1st Trumpet in B $\flat$

248

PLEASE INCLINE THE TITLE OF THIS WORK

C. RAY

# THAT OLD BLACK MAGIC

3058

209, Kensington  
Arrangement for Orchestra by  
SWANSEA JIMMY LALLY

2nd Trumpet in B<sup>b</sup>

Words by JOHNNY MERCHER  
Music by HAROLD ARLEN

Moderato

Tom Tom ↑ ↑ ↑ ↑

*sfz* *Cresc.*

*mf*  
Str. mute

*Soli*

Harmon mute

*Soli*  
*No Soli*

*sfz* *mf*

The musical score consists of seven systems of staves. The first system includes a drum part for Tom Tom and a melodic line for the trumpet. The second system continues the melodic line with dynamics *sfz* and *Cresc.*. The third system shows a change in dynamics to *mf* and the instruction 'Str. mute'. The fourth system continues the melodic line. The fifth system features a 'Soli' instruction. The sixth system includes 'Harmon mute' and continues the melodic line. The seventh system features another 'Soli' instruction, followed by 'No Soli', and includes dynamics *sfz* and *mf*.

Copyright MCMXLII by Famous Music Corporation, New York  
This arrangement copyright MCMLIII by Famous Music Corporation, New York  
Victor Music Publishing Co. Ltd. 52, Maddox Street, London, W 1.  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

International Copyright Secured  
All rights reserved  
MADE IN ENGLAND  
0282 6117

2nd Trumpet in B $\flat$

178

First system of musical notation for the 2nd Trumpet in B $\flat$ . It consists of two staves. The upper staff contains a melodic line with various ornaments, including slurs, accents, and breath marks. The lower staff provides harmonic support with chords and bass lines. Dynamics include *mf* and *sf*.

Second system of musical notation. The upper staff continues the melodic line, marked with *mf* and *sf*. The lower staff includes the instruction "Open" and "unis." (unison). Dynamics include *mf* and *sf*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *mf*. The lower staff includes the instruction "No Sali" (no saltando). Dynamics include *mf* and *sf*.

Fourth system of musical notation. The upper staff includes the instruction "Tutti" and dynamics *mf* and *sf*. The lower staff includes dynamics *sf* and *sfz*.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents, marked with *mf*. The lower staff includes dynamics *mf* and *sf*.

Sixth system of musical notation. The upper staff is divided into two measures, labeled "1 $^{\circ}$ " and "2 $^{\circ}$ ". It includes dynamics *mf* and *sfz*, and the instruction "EXASC." (crescendo). The lower staff includes dynamics *mf* and *sfz*.

# C. RAY THAT OLD BLACK MAGIC

305

209 Kensington Crescent  
SWANSEA.  
JIMMY LALLY

3rd Trumpet in B<sup>b</sup>

Words by JOHNNY MERCER  
Music by HAROLD ARLEN

*Moderato*

Tom Tom ↑ ↑ ↑ ↑

*sf* *p* *crsc.*

*Str. mute*

*mp*

*Soli*

*Harmon mute*

*Soli*

*No Soli*

*mp* *mf*

Copyright MCMXLII by Famous Music Corporation, New York  
This arrangement copyright MCMLIII by Famous Music Corporation, New York  
Victoria Music Publishing Co. Ltd. 52, Maddox Street, London. W.1.

International Copyright Secured  
All rights reserved  
0282 MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

6117

3rd Trumpet in B $\flat$

178

The musical score for the 3rd Trumpet in B $\flat$  on page 178 is divided into six systems, each consisting of two staves. The notation includes various dynamics such as *sf*, *mf*, *mp*, and *f*, along with performance instructions like *Open*, *Unis.*, *Soli*, *Tutti*, and *No Soli*. The score features complex rhythmic patterns with numerous slurs and accents. A *cresc* instruction is present in the final system. The piece concludes with a *2°* marking.



4TH TRUMPET

THAT OLD BLACK MAGIC

Handwritten musical notation for the first system. It consists of a single staff in G major (one sharp) and 2/4 time. The first measure has a '2' above it. The notation includes eighth and quarter notes with accents (>) and slurs. Dynamics include *fzp* and *bo*.

Handwritten musical notation for the second system. It consists of a single staff in B-flat major (two flats). The notation includes quarter and eighth notes with accents (>) and slurs. Dynamics include *mf* and a plus sign (+).

Handwritten musical notation for the third system. It consists of two staves in B-flat major. The top staff has a *mf* dynamic and the instruction "ST. MUTE". The bottom staff has a *mp* dynamic and a plus sign (+).

Handwritten musical notation for the fourth system. It consists of two staves in B-flat major. The notation includes quarter and eighth notes with accents (>) and slurs. Dynamics include *mp* and a plus sign (+).

Handwritten musical notation for the fifth system. It consists of two staves in B-flat major. The notation includes quarter and eighth notes with accents (>) and slurs. Dynamics include *mf* and a plus sign (+).

Handwritten musical notation for the sixth system. It consists of two staves in B-flat major. The notation includes quarter and eighth notes with accents (>) and slurs. Dynamics include *mf* and a plus sign (+).

Handwritten musical notation for the seventh system. It consists of two staves in B-flat major. The notation includes quarter and eighth notes with accents (>) and slurs. Dynamics include *f* and the instruction "HARROW MUTE".

4<sup>th</sup> TRUMPET

THAT OLD BLACK MAGIC (2)

The musical score is written for a 4th Trumpet part. It consists of six systems, each with two staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The notation includes various dynamics such as *mf*, *mp*, *fp*, and *f*. There are numerous slurs, accents, and breath marks throughout the piece. Some measures contain performance instructions like "unis" (unison) and "open". The score is handwritten and appears to be a working draft or a personal arrangement.

4<sup>th</sup> TRUMPET

THAT OLD BLACK MAGIC (3)

No soli

248

# THAT OLD BLACK MAGIC

305  
205

Arranged for Orchestra by  
JIMMY LALLY

209 Kensington  
Guitar  
SWANSEA.

Words by JOHNNY MEREDITH  
Crested  
Music by HAROLD ARLEN

Modexato

2.  $A^b m^6$   $B^b 7$   $A^b m^6$   $B^b 7$   $A^b m^7$   $B^b 7$   $A^b m^6$   $B^b 7$   $A^b m^6$

*sfz p* *Cresc.*

$A^b m^6$   $B^b 7$   $A^b m^7$   $B^b 7$   $F^{dim}$   $A^b m^6$   $B^b 7$   $B^b 7$

*sf* *p* *mf*

$E^b$   $E^b 6$   $E^b maj^7$   $E^b 6$   $E^b$   $E^b 6$

*mf*

$E^b 6$   $F m^7$   $E^b 6$   $F m^7$   $B^b 7$   $F m^7$   $B^b 7$

$F m^7$   $B^b 7$   $F m^7$   $B^b 9$   $B^b 7$   $E^b 6$   $B^b 9$

$B^b 9$   $B^b 7$   $E^b 6$   $E^b maj^7$   $F m^7$   $G m^7$   $E^b 9$   $E^b 6$   $E^b maj^7$   $E^b 6$

*mf*

$E^b 6$   $E^b maj^7$   $F m^7$   $E^b maj^7$   $E^b 6$   $D^b 6$   $D^b maj^7$   $D^b 7$   $D^b 9$   $A^b (add 9)$

*f*

$A^b 6 (add 9)$   $A^b 6$   $A^b m^6$   $E^b maj^7$   $E^b 6$   $E^b dim$   $F m^7$   $E maj^7$

*mf* *mp*

$E^b 6$   $G m^7$   $C m^7$   $A^b 9$

*mf*

Guitar

248

A<sup>b</sup>9 G<sup>9</sup> G<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

F<sub>m</sub><sup>6</sup> D<sup>b9</sup> A<sup>b</sup><sub>m</sub><sup>6</sup>

B<sup>b</sup>9(add 13) B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup><sub>maj</sub>:7 E<sup>b</sup>6

mf

E<sup>b</sup>6 B<sup>b</sup><sub>m</sub><sup>7</sup> E<sup>b</sup>9 E<sup>b</sup>9(add 13)

A<sup>b</sup>6 A<sup>b</sup><sub>maj</sub>:7 A<sup>b</sup>6 A<sup>b</sup><sub>m</sub><sup>6</sup> A<sup>b</sup>(47) A<sup>b</sup><sub>m</sub><sup>6</sup>

f sz p mf

A<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>m</sub><sup>6</sup> E<sup>b</sup><sub>maj</sub>:7 E<sup>b</sup>6 E<sup>b</sup><sub>dim</sub> F<sub>m</sub><sup>7</sup>

mp

F<sub>m</sub><sup>7</sup> A<sup>b</sup><sub>m</sub><sup>6</sup> B<sup>b</sup><sub>7</sub><sub>sus</sub> E<sup>b</sup>

1<sup>o</sup> E<sup>b</sup>6 F<sub>m</sub><sup>7</sup> B<sup>b</sup>7 2<sup>o</sup> E<sup>b</sup>6 D<sup>b</sup>9 C<sup>b</sup>9

mp mf mp cresc.

C<sup>b</sup>9 C<sup>b</sup>7 B<sup>b</sup>7<sup>b5</sup> E<sup>b</sup>6 A<sup>b</sup>9 G<sup>b</sup>9 F<sup>b</sup>9 E<sup>b</sup><sub>9</sub>

sf sfz

**C. RAY**

209, Kensington Crescent,  
**THAT OLD BLACK MAGIC**  
SWANSEA.

Arrangement for Orchestra by  
**JIMMY LALLY**

Words by **JOHN MERCER**  
Music by **HAROLD ARLEN**

Piano

248

~~XXXXXXXXXX~~  
308

Moderato

pp *fz p* *cresc.*  
R.H.  
Abm6 Bb7 Abm6 Bb7 Abm7 Bb7 Abm6 Bb7 Abm6  
Bb7 Abm7 Bb7 Fdim Abmi6 Bb7  
mf That

**VOCAL CHORUS**

mf  
old black mag - ic has me in its spell, That old black mag -

- ic that you weave so well, Those i - cy fin  
Fm7 Eb6 Fm7 Bb7 Fm7 Bb7

down my spine, The same old witch - craft when your  
Fm7 Bb7 Fm7 Bb+9 Bb+7 E Eb

INTERNATIONAL PERFORMING RIGHT SOCIETY'S RETURNS

Copyright MCMXLII by Famous Music Corporation, New York  
This arrangement copyright MCMLIII by Famous Music Corporation, New York  
Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

Internat

0282

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of



248

PLEASE INCLUDE THE TITLE OF THIS WORK

The *mf* same old tin - gle that I feel in - side And

B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>maj7 Fm7 E<sup>b</sup>9 E<sup>b</sup>6 E<sup>b</sup>maj7

then that el - e - va - tor starts its ride And down and down

E<sup>b</sup>6 E<sup>b</sup>maj7 Fm7 E<sup>b</sup>maj7 E<sup>b</sup>6 D<sup>b</sup>6 D<sup>b</sup>maj7 D<sup>b</sup>7 D<sup>b</sup>9 A<sup>b</sup>6 (add 9)

I go, *mf* 'round and 'round I go *mp* like a leaf that's caught in the

A<sup>b</sup>m6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>dim Fm7 Emaj7

tide. *mf* I should stay a - way but what can I do

E<sup>b</sup>6 Gm7 Cm(7) A<sup>b</sup>9

I hear your name And I'm a - flame,

G9 G7 C9 C7

flame with such a burn - ing de - sire that on - ly your kiss

Fm6 D<sup>b</sup>9 A<sup>b</sup>m6

248

Piano

8

can put out the fire. For *mf* you're the lov - er I have wait-ed for.

B<sup>b</sup>9 (add 13) B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6

The mate that fate had me cre - at - ed for And ev - ry time

B<sup>b</sup>m7 E<sup>b</sup>9 E<sup>b</sup>9 (add 13) A<sup>b</sup>6

your lips meet mine *p* *Solo* Dar-ling down and down I go,

A<sup>b</sup> maj7 A<sup>b</sup>6 *pp* A<sup>b</sup>m6 A<sup>b</sup>m (47) A<sup>b</sup>6 9 A<sup>b</sup>m6

'Round and 'round I go in a spin, Loving the spin I'm in Under that

E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>dim Fm7 A<sup>b</sup>m6

old black mag - ic called love! That love! *mp*

B<sup>b</sup>7 sus E<sup>b</sup> E<sup>b</sup>6 Fm7 B<sup>b</sup>7 E<sup>b</sup>6

*cresc.* *ff* *ff*

D<sup>b</sup>9 C<sup>b</sup>9 C<sup>b</sup>7 B<sup>b</sup>7<sup>b</sup>5 E<sup>b</sup>6 A<sup>b</sup>9 G<sup>b</sup>9 F<sup>b</sup>9 E<sup>b</sup>6

THE PERFORMING RIGHTS SOCIETY'S RETURN

# THAT OLD BLACK MAGIC

Arrangement for Orchestra by  
JIMMY LALLY

C. RAY  
209, Kensington C escent,  
SWANSEA.

Words by JOHN M. ...  
Music by HAROLD ...

248

305

Moderato

Bass

The musical score for the Bass part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'Cresc.' and 'mf'. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and bar lines.

Copyright MCMXLII by Famous Music Corporation, New York

This arrangement copyright MCMLIII by Famous Music Corporation, New York  
Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.

International Copyright Secured

All rights reserved

0282

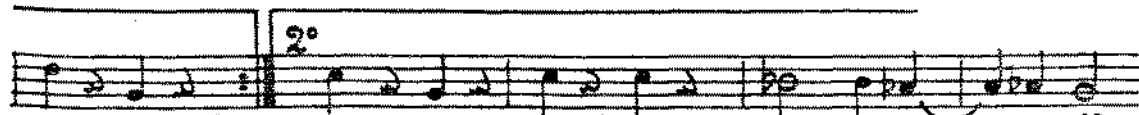
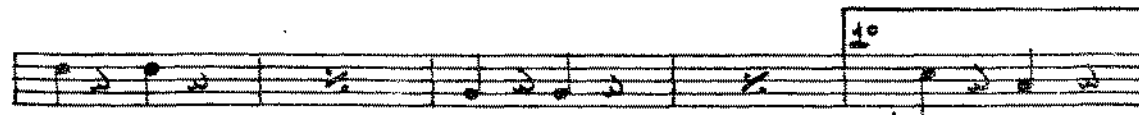
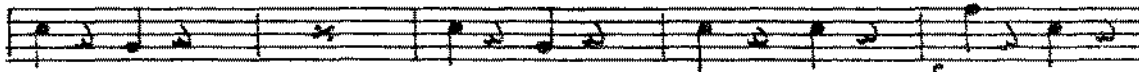
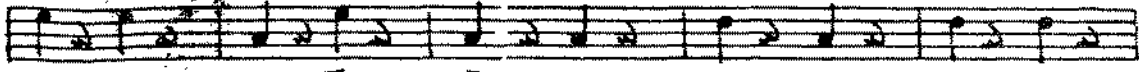
MADE IN ENGLAND

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

6117

Bass

248



*cresc.*

178

C. RAY  
Kensington Crescent  
SWANSEA  
**THE OLD BLACK MAGIC**

305

Arrangement for Orchestra by  
**JIMMY LALLY**

**Drums**

Words by **JOHNNY MERCER**  
Music by **HAROLD ARLEN**

**Modexato**

The drum score consists of ten staves of music. The first staff is for Tom-Tom, marked with asterisks and accents. The second staff is for Cym. (Cymbal), also marked with asterisks and accents. The remaining eight staves are for Snare Drum (S.D.), showing a complex rhythmic pattern with various note values and rests. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *Cresc.*, as well as performance instructions like *ffz* and *Cresc.*. Measure numbers (4, 8, 12, 16) are indicated at the beginning of several staves. The piece concludes with a final *ffz* marking.

Copyright MCMXLII by Famous Music Corporation, New York  
 This arrangement copyright MCMXLIII by Famous Music Corporation, New York  
 Victoria Music Publishing Co. Ltd. 52, Maddox Street, London, W.1.  
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

International Copyright Secured  
 All rights reserved  
**0282**  
 MADE IN ENGLAND  
 6117